

# JAWS of DEATH

## CREEPY

#101

SPECIAL ISSUE

SEP 1991

\$1.50

US ONLY

A WARREN MAGAZINE



## STAR WARS CHARM BRACELET



**STAR WARS CHARM BRACELET** The two most beloved heroes and the most sinister villain in Star Wars have been added to this charm bracelet. Ready for the adventure has commenced! Choose a 14" gold-plated chain to fit your favorite wrist or a 7" charm bracelet. Both Yoda and Vader are a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$14.95/14.95/14.95

## DARTH VADER EARRINGS



**DARTH VADER EARRINGS** How can you tell just how Vader with you, whether you are going to the office, out and about, or even to the beach? These great black earrings with light-colored studs, will add a sinister character to your ears and every time. \$5.95/5.95/5.95

## R2D2 EARRINGS



**R2D2 (D'100) EARRINGS** These little cuties are the life rings you and a galaxy away in your ears as you pursue your own Darth quest. Earrings include studs. 14" gold-plated chain. \$5.95/5.95/5.95

## C3PO EARRINGS



**C3PO EARRINGS** The most terrible words in the galaxy are "I am C-3PO." Now you can wear C-3PO in a gold-plated and safe place of jewelry. He is there with every word. \$5.95/5.95/5.95



## R2D2 STICK PIN

**R2D2 (D'100) STICK PIN** The little droid who saves the day is now a stick pin. R2D2 is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$5.95/5.95/5.95



## C3PO STICK PIN

**C3PO STICK PIN** The gold and white droid who saves the day is now a stick pin. C3PO is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$5.95/5.95/5.95



## DARTH VADER STICK PIN

**DARTH VADER STICK PIN** The most terrible words in the galaxy are "I am C-3PO." Now you can wear C-3PO in a gold-plated and safe place of jewelry. He is there with every word. \$5.95/5.95/5.95



**SPACESHIP CHAIN & CHARM** The droid who saves the day is now a chain. SpaceShip is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$14.95/14.95/14.95



**DARTH VADER CHAIN & CHARM** The droid who saves the day is now a chain. Darth Vader is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$14.95/14.95/14.95



**C3PO CHAIN & CHARM** The droid who saves the day is now a chain. C3PO is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$14.95/14.95/14.95



**DARTH VADER PENDANT & CHAIN** The droid who saves the day is now a chain. Darth Vader is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$14.95/14.95/14.95



**C3PO PENDANT & CHAIN** The droid who saves the day is now a chain. C3PO is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$14.95/14.95/14.95

# STAR WARS BELT BUCKLES



**DARTH VADER BELT BUCKLE** The droid who saves the day is now a belt buckle. Darth Vader is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$14.95/14.95/14.95



**STAR WARS BELT BUCKLE** The droid who saves the day is now a belt buckle. Star Wars is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$14.95/14.95/14.95



**SPACE SHIP BELT BUCKLE** The droid who saves the day is now a belt buckle. SpaceShip is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$14.95/14.95/14.95



**R2D2 & C3PO BELT BUCKLE** The droid who saves the day is now a belt buckle. R2D2 & C3PO is a perfect 1" charm. It is a nice gift for anyone loving Star Wars. Great way to put the stars in your hand! \$14.95/14.95/14.95



# Dear Uncle Creepy,

# BARDOO! MAMM!



**CREEPY** has a great disasters cover by Bob Larkin. For me the #1 in #99 was "Brothers" by Ruby Duby Debs. "SSSHH" was by second favorite.

I first saw Joe Vautz' art in 1984, and before I could open my mouth, zap! there he was in **CREEPY** #91. I hope you keep Joe Vautz.

Alfredo Alcala's "There Shall Come A Great Darkness" was truly a masterpiece.

**JOHN QJEDA**  
West New York, N.J.

I did some investigating to see if the story told by **Sudd Lewis** in the "Alien Factor" was true.

Running through newspaper clippings I found out this:

Way back in April of 1897 a UFO came barreling out of the skies and crashed in to Judge Proctor's windmill. This was in Aurora, Texas, population 150, and not the town of Garland. Don't forget that this was several years before the Wright Brothers made it off the ground.

The crash didn't do the windmill any good, and managed to wake-up the people of the village. According to the Dallas News, this close encounter resulted in a "tremendous explosion of 'strange metal' over three acres." The curious, having been roused from their sleep, got up and collected bits of metal as souvenirs. That is how they discovered the specimen inside the craft. To this day there is still a well kept grave in Aurora known as the specimen's grave.

So there you have it. The true story of the "Alien Factor." Remember, it took place in Aurora, Texas, not Garland. If you want to take a look for yourself!

**KEVIN McDONALD**  
Herringsburg, Ark.

What is all this I hear about a fun page? This is a magazine of horror and fantasy, not one of fun. If I wanted a fun page I would look at the centerfold of **Playboy**. This is no way to run a magazine! What do you think this is? Who cares about the opinions of a bunch of pun-loving nuts like us? Fun, fun, that's all the world thinks about these days. When are we going to get off our...a fun page? Oh! Well that's different! Never mind!

**EMILY LITTELA**  
N.Y., N.Y.

I've just completed reading #98. It was great! My favorite story was "SSSHH". Joe Vautz is a terrific artist. He should have some color stories to draw up in the future. They should rival Rich Corben in power and talent.

If all of this continues, then **CREEPY** will become a great magazine.

"There Shall Come a Great Darkness" was terrible, too. Let's I forget, Alfredo Alcala is a great artist, too.

**CREEPY** is still my favorite magazine. No other magazine can equal its covers, artists and stories. I will always continue to buy it!

**MICHAEL WISE**  
Boston, N.J.

Your magazine is great, and I look forward to seeing each issue each month!

It seems as if the crew that works for **CREEPY** is slowly phasing Old Uncle out of his own magazine. I think Uncle **CREEPY** should grab them by the jugular veins and persuade them to give him more space or threaten to space them out!

**RON REUSCH**  
Milwaukee, Wis.

Your Earth Shattering Disasters issue wasn't very! The cover was so dynamic, that I expected the insides to live up to it. You can imagine my disappointment when I found the insides weren't as gripping as they might have been.

The best story from almost any standpoint was "SSSHH", primarily due to the art of Joe Vautz. Where did you find that genius? He adds class to your issue. Does he use an airbrush? Whatever it is, it certainly is effective at making everything look completely alien. Let's have more, more more of the Vautz!

**JEREMY BROCKTON**  
Coyote Falls, N.Y.



Joe Vautz, or "Buz" as his friends call him, works mainly in airbrush to achieve his spectacular effects.

I've read 16 of your magazines. Even though **CREEPY** and **EERE** come from the same company, I dig **CREEPY** more. Why? Because **CREEPY** doesn't have as many continuing stories. A person shouldn't have to wait a month to get to the end of what seems to be an interesting tale. I think that, when a story goes on for more than one episode, you should put all of it in one magazine. I think this would be more appealing to the average customer. I'll bet I'm right.

I also think that this is the reason **Marvel Comics** is slowly sinking down to the dust. I don't want you to follow them. You've got great authors, fantastic ads, and the best artists known to man! Now all you need is some organization and you'll come off like a "fat cat in a hamburger cheese factory!"

**OHIO**  
Brooklyn, N.Y.

Congratulations on your **CREEPY** #99. Bob Larkin's cover was really superfine.

Although I did not enjoy all the stories, I thought most of them were pretty good. In particular I liked "An Old Game" and "One Hell of a War".

The art work is improving with each and every issue. I was especially knocked out by the graphic presentations in Moreno Casanovi's "An Old Game" and Alfredo Alcala's "There Shall Come a Great Darkness".

Thanks for a superior issue and a really good publication.

**N.A. GOLDSTEIN**  
Baltimore, Md.

## Dear Uncle Creepy,

c/o Warren Publishing Co.  
145 East 32nd Street  
New York, N.Y. 10016

# PROLOGUE



THE BETTER IN GOOD  
...I AM ON MY LUNCH  
HOUR, YOU KNOW.

I THINK YOU'LL  
BE INTERESTED IN  
THIS CASE, DR.  
STANFORD.



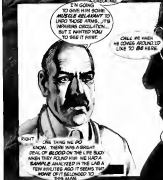
THEY HAD TO  
CUT AWAY THE RING  
WITH A SAW AND  
GLUE IT OUT...

...WHAT NOW WHEN  
DOCTORS CALL "NO  
RESPONSE," ISN'T IT?

IT'S UP  
TO YOU TO LET US  
TALK IF THAT RING WILL  
RETURN US. NOT AN  
EXCESSIVE AMOUNT  
OF SALT WATER.

MY IDEA WAS  
HE'LL PROBABLY HOW  
LONG BEFORE HE  
WAS RECOVERING.

WOMEN  
DON'T HAVE  
GOOD LUCK.



I'M GOING  
TO GIVE HIM SOME  
MUSCLE RELAXANT TO  
UNDO THOSE ARMS. IT'S  
NEEDING OXYGENATION,  
BUT I WANTED YOU  
TO SEE IT FIRST.

CALL ME WHEN  
HE COMES AROUND  
LIKE TO SEE HERE.

RIGHT  
ONE THING WE DO  
KNOW. THERE WAS A GREAT  
DEAL OF BLOOD ON THE LIFE RING  
WHEN THEY FOUND HIM. HE HAD A  
SAMPLE ANALYZED IN THE LAB A  
FEW MINUTES AGO. IT SEEMS THE  
HONEY OF IT BELONGED TO  
THE MAN.

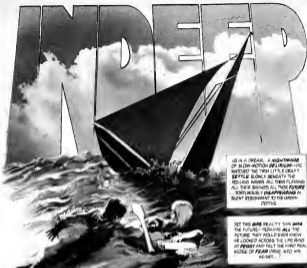


AND YOU  
WASNT ABLE  
TO GET THE ARM IN  
PART SINCE HE WAS  
ADMITTED?

RIGHT A SURGEON  
POURED HIM UP IN THE GOLF  
THE MORNING HE WAS CLINGING  
TO A CIRCULAR LIFE RING WITH  
BOTH ARMS LIKE THIS WHEN  
THEY FOUND HIM OUT.



WHERE HE IS  
HE MIGHT ALONE  
OUT THERE...



AS IN A DREAM, A HIGHMARCH  
OF SLOW-MOTION SELF-DESTRUCTION  
BARRAGED THE THREE LITTLE, I COULDN'T  
SETTLE! SLOWLY BEHIND THE  
HOLLAND FURNER, ALL THEIR PLANNING  
ALL THEIR DREAMS, ALL THEIR FUTURE  
TORTUROUSLY DISAPPEARING IN  
BLUNT ASSIGNMENT TO THE GRIM-  
DIPPING

YET THIS WAS REALITY THIS WAS  
THE FUTURE—RECKLESS AND THE  
FUTURE THEY WOULD NEVER KNOW  
HE LOOKED ACROSS THE LIPS AND  
AT RECKLESS AND FELT THE FUTURE REAL  
HORROR OF FEAR DRIVING INTO HIS  
HEART...

UNTIL, NOW, THERE HADN'T BEEN TIME  
FOR FEAR... ONLY A SORT OF WEALTH  
ADVERSE UNFOLDING TO MAKE THE MOST  
DEVELOPING, GATHER THE RIGHT AND  
RECKLESS, AWARE THE SORT WAS DONE  
IN THE END THERE WAS A WAY THIS  
WAS FOR FEAR...



AND, NOW, NOW IN THE FUTURE  
BEHIND, THERE WAS, AT LAST,  
THE CHANCE TO PUT THEM IN THEIR  
PERSPECTIVE... AND THE PERSPECTIVE  
LIES WERE CLEAR CUT! THE FUTURE  
GIVEN FOR BEHIND, ENDLESS BUT DAY  
JEREMY THE PERSPECTIVE, ACHIEVING  
CERTAINTY OF IT SETTLED OVER  
HIM





"YOU'RE A FINE LIE," HE SAID. "NOT BELIEVING IT...NOT LETTING THE PRE-DELIVERED BLOW IN HIS NOSE. AND THE SMALL CALM CONVICTION OF HER EYES ALMOST BROUGHT DENIAL TO HIS EYES IN THE MATHS OF THEIR FUTURE. OF COURSE THEY WOULD..."



HE LOOKED AT HIS HORIZON. TO HIS, THE SUN HADN'T RE-APPEARED IN A COUPLE OF HOURS. THAT WOULD BE THEIR LAST PROBLEM. IF FOLLOWING THE BOTTLE OF SINGLES ALL HE MANAGED TO BRING WOULD LAST THEM TWO OR THREE DAYS. BY THE SUN.

HE CRIED ABOUT FUTURELY FOR SOME KIND OF PROBLEM. THERE WAS NONE. THERE WASN'T EVEN TIME TO GRAB EVEN A BLANKET OR SHIRT. THE BOTTLE HAD SOME ROOM LIKE A ROCK. HE CALLED HER LOOKING AT HIM. "HEY SHIRT," SHE SAID.



HE SWAYED AT HER AND REALIZED. SURELY HOW MUCH WORSE. THERE COULD BE FOR THEM WITHOUT EITHER OF THE OTHER. THERE FOR COMFORT. HE MOVED AROUND THE ROAD AND DISCOVERED THE BOTTLE FROM HER NOSE. IT CAME NOW. HE THOUGHT.



LOOKING ONE ARM ABOUT THE ROAD. HE FORGOT THE BOTTLE. HE HADN'T IN A WHILE AND CHASED PART OF IT OVER HIS HEAD AND SHOULDERS. THE OTHER HALF OVER HIS OWN. IT WAS HOT AND HEAVY OUT OF THE WATER. BUT WOULD PROTECT THEM FROM THE SUN'S RAYS. HE WONDERED IMMEDIATELY HOW COULD IT WOULD GET AT NIGHT.



THAT WAS THE FACT. THE FACT WAS DIFFERENT IN HIS MIND. THE MOMENT THEY WOULD BE. HIS VERY FIRST TASK WAS THEN TO LEAVE HER HANDS AND WALK TO THE BOTTLE. HE HADN'T THE EVENTUAL NEED FOR SLEEP. MOVING ABOUT NOW ON THE SLEEPY ROAD, HE WAS GLAD HE'D THOUGHT TO BRING THE COME.



ONE SHALL SWALLOW IT WAS  
UNEXPECTED NOT TO SWALLOW IT  
QUICKLY. HIS HEART BEAT OUT TO  
HER BUT HE RECAPPED THE  
BOTTLE. HE BOARDED THE HORIZON  
FOR THE REMEMBRANCE TIME FOR  
SOME SIGN OF A SHIP FOR THE  
REMEMBRANCE TIME HE SAW ONLY  
WATER. HIS JEANS ACHED



HE WASH DROST WOULD  
COME QUICKLY BUT HE'D  
HOPED NOT A-ROON IN  
TIME. BY TWO O'CLOCK HE  
COULD WAIT NO LONGER  
PEGGY HADN'T COME BACK  
BUT HE'D CAUGHT HER  
LOOKING HIM UP. SHE  
LIVED. SHE WAS THERE  
WITH HIM. HE COULD UP THE  
GINGER ALE...!



RIGHT. HE HAD NEVER SEEN  
MANY STARS. SILENTLY THE WIND  
REMAINED MARM. THEY TALKED  
... IT MADE THEM THIRSTY SHE HAD  
"MARM OVER." THE WIND ROCKED  
ROCKED. HE COULDN'T HELP ASSESSING  
HE (IT HELPED TO EAT) SHE WAS. SHE  
CALLED FREELY.



THEY COUNTED SHOOTING STARS  
THOUGHT ABOUT THE WISDOM OF  
THE HEAVENS. IT WAS CONFOUNDED TO  
LOOK STRAIGHT UPWARD SEE NOTHING  
BUT STARS... SOME THING YOU COULD  
DO ON YOUR OWN BACK FORGIVE THEY  
THOUGHT OF HOME. HE HAD BOARDED  
REPEATEDLY HE WATCHED SAILORS AS  
THE GALE IN TO SLEEP



HE HADN'T REMEMBERED SINCE HE WAS TEN  
HE DID SO NOW WITHOUT EMBARRASSMENT  
WENT THEN HE REMEMBERED HER A LONG  
WHILE. SHE LOOKED LIKE A GREAT  
LITTLE GIRL. SHE SOMETIME REMIND HE  
THOUGHT... KNOWING IT WASN'T HIS  
FAULT BUT UNABLE TO HELP THINKING  
IT THE WIND ROCKED--HE COULDN'T  
REMEMBER GOING OFF...!

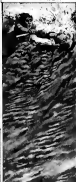






LATER HE REALIZED IT WOULD  
STAYED THING TO DO. HE COULD  
HAVE ~~SAID~~ THE GILL CAREFULLY  
HE ~~ARMED~~ THE ~~APPLE~~ IN  
FRONT OF HIM AND WAITED FOR  
ANOTHER BIRD TO COME. HE  
LIKED HIS LOT. I DON'T CARE  
ANYMORE... I'M GOING TO  
ONE!

HE WAS HALF-ASLEEP IN LATE AFTERNOON WHEN THE RING JINGLED NOCTURNALLY ONCE. HE LOOKED UP DROWSILY, TRYING TO ORGANIZE HIS THOUGHTS AND THEY WERE SOME THING "A MOMENT LATER?" HE SAID ABOUT...THE OCEAN WAS BLACK.



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HE TROTTED BACK UP CARELESSLY WITH  
HIS STIFF, HOT FEET. THE ROAD WAS  
A. J. KENNEDY'S

STEFAN LUTZ, a senior lecturer  
in the School of Finance, University  
of Sydney



HE PULLED THE MAGGIE IN FRONT OF HIM AND WROTE ONTO THE WIND WITH DEAD HAND WAITING FOR THE SHADOW TO RETURN WHEN IT DID HE PUT HIS HAND INTO THE MIRROR AND GRABBED AT IT SURELY THE SHADOW WAS THERE

A group of thousands are doing  
both designed the nation's  
theater, Johnson was heard as all  
directions. A thousand feet  
from his side of the surface  
and along a path of movement.



A **POW** FIRST FROM JIM THE FBI DISAPPEARED HE CHARGED HIS BARS UNDER THE STONE HE SLAMT BUTTER AND JACKET AT THE SLIDER SLAM WITH THE PADDLE HE JERKED THE DRAG PULLED HIM LOWER



HE SURVIVED COUSINING AND  
SHOWERING AND SHUTTING UP BILL.  
HE JERKED THE DOORLE ABOUT  
SEVENTEEN WITH BLUE PULLED SHES.



THE SHADOW LOOMED BENEATH HIM HE  
WAITED TWO DAYS. A USED UMB, THE  
HAWK CRONING APPEARED. THEN HE  
DROPPED DOWN ALONG THE RIDDLE STUCK  
SOMETHING.



HE PULLED THE PICTURE UP THE SMOOTH  
HOOD SWAYED IN A DROPPED STAY. HE  
WIPED IT HIS EYES AND STARED BENEATH  
THE SURFACE. THE SHARK WAS GONE... HIS  
PEOPLE LEFT LIES JUST BELOW THE PACE.  
HE SCREAMED HIS FRUSTRATION, WAITING FOR  
THE SHARK TO RETURN. IT DIDN'T.



SUNSET SET THE ENTIRE SKY ARISE. SOMEWHERE HIS BRAIN RESTORED ITS BEAUTY BUT HE DIDN'T FEEL  
IT. THE SAND ROCKED CEASELESSLY. I HADN'T EATEN IN TWO DAYS, HE THOUGHT... I'M STARVING. IT SEEMED  
IMPOSSIBLE NOW THAT HE'D NEVER EATEN. HE CLOSED HIS EYES AND SAW PEGGY ON THE BOY OF THEIR MATE...



HE APPROXIMATED THE ROCKING ROAD IN  
HIS ARMS AND THE HAND BECAME  
PEGGY ROCKING HER AGAINST HER  
BREAST, PLUMPING HE WAS S  
THROUGH HIS HAND, ASKING HIM  
WHAT HE'D LIKE FOR DINNER...

"I WANT YOU FOR  
DINNER," HE SAID AND  
SHE WRAPPED A FINGER  
AT HIM IN BROOD HIS  
FIRMAMENT AND HE  
TOOK THE FINGER AND  
KISSED IT AND HER  
PALM AND HER CHEEK  
AND HER CLAVICLE. "DON'T  
JUST KISS AND SWEET  
HE SAID. "LET'S GO  
DINNER..."



THEY HELD EACH OTHER  
IN THE DARK CATHEDRAL  
AND SHE LOOKED UP AT HIM  
WITH HER LITTLE GIRL'S  
EYES AND PLACED HIS  
HAND AGAINST HER  
BREAST AND SAID,  
"FEEL MY HEART."  
IT'S BEATING JUST  
FOR YOU, WHATEVER  
HAPPENS, DON'T LET  
ANYBODY DO  
ANYTHING TAKE IT  
FROM YOU."



HE FELT THE SHIP SHAKEN ABRUPTLY  
BEHIND HIM... SAW  
THE SUDDEN LOOK OF  
FEAR IN PROBY'S EYES,  
AT ONE WAY AGAIN THE  
AGONY OF PLAYING  
BELOW DECK. THE  
SHOCK OF FEELING  
SALT WATER LAP ABOUT  
HIS ANKLES...



AGAIN HE RACED TO THE BOAT WITH HER, EXHAUSTED  
ON THE SWAMPED DECK... AGAIN HE GRABBED THE  
BOOM BOTTLE, THE LENGTH OF CORD, THE HEAVY LIFE  
RING... AGAIN HE PUSHED HARD WITH LONG EVEN  
STROKES, LOOKING BACK, WATCHING THE  
IMPOSSIBLE HAPPENING...



A BIRD-POUNCE SCREECH BROKE HIS REVERIE  
HE JERKED UP, EYES FURLED CONFUSEDLY ON HIS  
WIFE'S CORPSE... AS IF SHE MIGHT SUPPLY ANSWERS  
HIS STOMACH THROTTLED, HER FACE WAS WALKING  
THE SKY WAS FILLED WITH BULLETS...

HE GRABBED UP THE PADDLE, LOOKING DOWN  
AS HE DID SO HIS SKIN GREW TIGHT. THE SEA  
WAS ALIVE WITH SHARKS...



AN HORROROUS BLUE SHARP BRUSHED  
PAST HIS LEG. THE RING JERKED,  
DARTING HIS TEETH. HE STROKED  
DOWN WITH THE BACKER PADDLE THE  
WATER THUNDERED DOWNED AND  
OTHER SHIPS RUSHED UP BEHIND  
HIM. THE RING SHROUDED, TORN  
FROM HIS GRASP...



HE LUTTERED THROUGH THE WATER,  
BUBBLING... CAUGHT THE TAIL CURT  
AS IT TINKLED AGAIN MONUMENTAL  
HE CRIED OUT... HIS VOICE LIKE A  
DRY RATTLE. HIS WIFE'S BODY  
BLOATED AND JUMPED, ARMS  
FLOPPING IN MUTE TESTOST. THEY  
WERE BOTH DRIVING AWAY...

HE STUCK DOWNWARD WITH THE PADDLE AGAIN AND AGAIN, SCREAMING AT THEM. THE SEA TURNED TO BUBBLING FOGGIES AROUND HIM... THEY SAW THE PADDLE WAS REACHED FROM HIS HANDS. HE FOUND IT FLUTTERING NEARBY... RETREATED IT... DROPPED AGAIN...

THE MOMENT HE MANAGED TO OPEN HIS JAW, THE GULLS RETREATED. HE TRIED TO YELL, BUT HIS VOICE WOULDN'T COME ANYMORE. HE ARMED HIS ARMS VIGILANTLY BUT THEY ONLY MOVED THEIR FEATHERS AND CONTINUED THEIR GREEDY PLAYING...

THE WIND DROPPED AND THEY FLEW OFF SCREAMING. THE DARK SKAUPES WERE BACK. HE TARGETED OUT BRAGGLY WITH THE PADDLE. HE SAW THE COAST LOOSEN AROUND HIS WIFE'S POST... SHAWER BEGAN SLIPPING DOWNWARD INTO THE WATER. HE MOANED... DROPPED FOR HIM...

THE GULLS MOVED OFF MOMENTARILY HE RAN IN THE WATER EXHAUSTED, DRYT REMOVING. THEN HE SCREAMED AGAIN HIS WIFE WAS COVERED WITH GULLS. HE LIFTED THE PADDLE WITH GRASPING ARMS AND SLUNG WILDLY AT THEM.

HE HELD HER CLOSE AS THE GULLS SETTLED OVER THEM AND THE DARK SKAUPES JERKED CONVULSIVELY AT THEM IN THE BRAGGLING, SPEAK-FLUTTER SEA. HE CLOSED HIS EYES AND FRODO SAW HER JOINTLY THROUGH HIS LIPS AND GIGGLED "DOON FINE" TO HIM AND HE THOUGHT ABOUT WHAT HE WANTED FOR DINNER...

THREE HOURS LATER HE WAS CLIMBING ONLY TO THE LIFE LINE WHEN THE SILVER SKAUPES APPEARED ON THE HORIZON, SAILING TOWARD HIM.



"THE NAME GATTER BROCK, HIS WIFE PEGGY, AND HE WERE SAILING OFF THE COAST OF SEBASTIA TWO YEARS AGO WHEN IT HAPPENED. HE WAS GOING FOR BRISTOL."



"NO ONE IS CERTAIN WHAT IT WAS THEY STRUCK BUT IN A MATTER OF MINUTES THE SAIL BOAT WAS LEFT BECK TO SINK AND SINKING LIKE A STONE."



"BROCK HAD TIME TO GRAB ONLY A LIFE BOAT, FIVE-ONE AND A BOTTLE OF CHERRY ALE AND A LENGTH OF CORD."

"PEGGY BROCK COULDN'T SWIM HER HUSBAND, SHE SWAM HIM TO THE RING AND WAS CAPABLE OF WAITING ALL FOR HOURS WAITING FOR SOME SIGN OF A PASSING SHIP."



"WE ESTIMATE THAT THEY WERE IN THE WATER ABOUT TWELVE HOURS BEFORE THEY WERE SAVED INTO SEMI-CONSCIOUSNESS."

"BROCK AWOKED EARLY THE NEXT MORNING TO FIND HIS WIFE HAD DROWNED DURING THE NIGHT ONE CAN IMAGINE HIS STATE OF MIND, HIS STATE OF HELPLESSNESS."



"BY NOON THE GULLS HAD FOUND HER."

"THE FIRST SHARK ATTACKED LATER THAT AFTERNOON PULLING BOTH THE RING AND ITS OCCUPANTS BENEATH THE SURFACE."



"FROM THEN ON THE CARGO SHIP WOULD HAVE CRUISED AT A BROCK WAS FIGHTING SOME COMBAT WITH THE FISH AND THE SHARK."

"THEY PICKED HIM UP ALONG HE SPENT IT HOURS IN A HOSPITAL WITH HIS HANDS CLUTCHED TIGHTLY TO HIS CHEST."



"WHEN THEY FINALLY WERE ABLE TO OPEN THEIR EYES, THEY FOUND HIS WIFE'S HEART."



"HE LIVES IN AUSTRALIA NOW ALONE...A RECLUSE REALLY BUT THEY SAY HE'S AMASSED AN ENORMOUS AMOUNT OF INFORMATION ABOUT SHARKS HE HUNTS THEM SORT OF VENDING THE IDEAL YOU MIGHT SAY PITY."



"BUT IF ANYONE CAN HELP YOU FIND CARCHARIA DON CARCARIAS PETER BROCK CAN."

"I'LL BE ON MY WAY THEN THANK YOU AGAIN, MR. HARTLEY FOR THIS OPPORTUNITY AND WISH ME LUCK."

SOMEWHERE OFF  
THE COAST OF  
AUSTRALIA.

## PART II

WHAT IN THE  
WORLD IS THAT  
STUFF?

OH MY  
GOD!



WHAT THE HELL ARE YOU DOING DYING ALONE OUT HERE ANYWAY? WHO ARE YOU? WHAT'S YOUR NAME?

I WASN'T ANTICIPATING SOMEONE DROPPING SNARK CHUM ALL OVER MY HEAD!

MY NAME IS KELLY FOREST.

YOU'RE PETER BROCK, AREN'T YOU?

WHAT IS IT? WHY ARE YOU STARRING AT ME?

NOTHING... NOTHING...

YEAH, I'M BROCK. WHO TOLD YOU? THE SHIRT-LESS? THE ONE WHO WANT AN AUTO-BIOGRAPH FROM THE MAN WHO SPENT 24 HOURS IN SHARK-INFESTED WATERS AND BROUGHT BACK HIS WIFE'S ABART?

I WORK FOR THE MUSEUM OF NATURAL HISTORY IN NEW YORK. THEY'RE IN THE MARKET FOR A CARCHARODON CARCHARIAS. THEY SEEM TO THINK YOU CAN HELP ME CATCH ONE. I'VE BEEN LOOKING FOR YOU FOR DAYS.

THE MUSEUM WILL PAY YOU HAND-SOMELY FOR ASSISTING ME, MR. BROCK. ARE YOU INTERESTED?

NOT IN THE LEAST!

I SEE...

IN THAT CASE, WILL YOU PLEASE TAKE ME TO MY BOAT. IT'S RIGHT OVERTHERE. I'LL NEED TO SEEK ASSISTANCE ELSEWHERE IMMEDIATELY. MY TIME IS LIMITED.

THANK YOU MR. BROCK. AND GOOD LUCK.

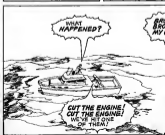
WHAT'S THE NATURAL HISTORY MUSEUM WANT WITH A GREAT WHITE ANYWAY?

GREAT WHITE SHARKS ARE ON EVERYONE'S MINDS THESE DAYS THANKS TO HIS BROTHERLY ROCK AND THE MOVIES. THE MUSEUM NEEDS PUBLIC SUPPORT LIKE EVERYONE ELSE...

FIGURES.

BE AT MY HOUSE AT SIX SHARP TOMORROW MORNING. HERE'S THE ADDRESS.

MY FEE IS FIVE HUNDRED DOLLARS A DAY AND DON'T ARGUE WITH ME 'CAUSE I KNOW THE MUSEUM CAN AFFORD IT.



NO POINT IN LOOKING  
ABOUT. THE SHARKS  
WILL BE HERE SOON  
ENOUGH. NOTHING IN  
THE WORLD COULD  
KEEP THEM AWAY  
WITH ALL THIS BLOOD  
IN THE WATER.

IT SEEMS YOU WERE  
AFRAID FOR THIS  
CIRCUMSTANCE. DOESN'T  
FLAK BROOK? YOU  
SHOULD HAVE ~~BE-~~  
FORED ME IN THE BEGIN-  
NING AS YOU STARTED  
TO... WHAT CHANGED  
YOUR MIND?

I'M SURE SHE DIDN'T  
FEEL THAT WAY. AND I  
KNOW IT'S NONE OF MY  
BUSINESS. BUT I'M  
SURE SHE WOULDN'T  
HAVE WANTED YOU TO  
SPEND THE REST OF  
YOUR LIFE THIS WAY,  
MURDERING EVERY  
SHARK YOU SEE...

...NOW THERE  
WAS A GUY WHO  
KNEW HOW TO  
TREAT SHARKS!

DON'T FRET, MISS FOREST.  
IT'LL BE AT LEAST THIRTY  
MINUTES BEFORE SHE  
SLIPS COMPLETELY UNDER.  
HELP WILL BE HERE  
BY THEN...

DOESN'T EVERY CREATURE  
HAVE THE GOD-GIVEN RIGHT  
TO LIVE? EVEN SHARKS?

EVER READ ANY  
ERNEST  
HEMINGWAY  
MISS FOREST?

KAPOW!  
KAPOW!

SOMEONE ELSE WAS  
DEPENDENT ON ME  
ONCE... SOMEONE WHO  
LOVED ME VERY MUCH  
LIKE YOU... AND I LET  
HER DOWN...

I'M SORRY,  
HEMINGWAY WAS  
A BIT TOO MACH-  
ISMO FOR ME...

YEAH! WE'LL JUST  
THANK YOUR STARS  
WE'RE BOTH  
CRACK SHOTS!

POW  
POW  
POW

THAT WAS MY  
LAST RIFLE CLIP.

HERE, YOU BETTER  
HANG ON TO THIS...  
JUST IN CASE OUR  
RELIEF IS A LITTLE  
LATE...

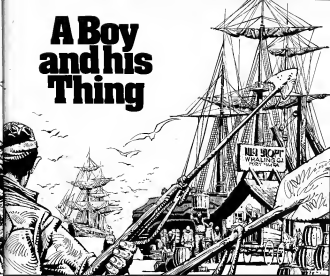








# A Boy and his Thing



STORY: BILL DUBAY/ART: ALEX MING



OH, AA... PLEASE!  
PLEASE LET ME SEE  
CAPTAIN HOWDY!

OH, ALL RIGHT,  
STARRY!

SO LONG AS YOU  
PROMISE NOT TO EAT  
TOD LONG.

OH COME! OH  
HED! YOU'RE WHIM  
BISH HOW IT  
HOLLS...

... AND HELP  
YOUR FATHER AS  
SOON AS YOU  
GET BACK!

I WILL, MA!  
I PROMISE!

WIPDEE

I'LL NEVER KNOW  
WHAT OUR BOY SEES  
IN THAT OLD SEAGRASS  
HAY!

IF HE HAD  
HIS MAM, HED SPEND  
THE REST OF HIS  
LIFE AT THAT OLD  
MAM'S SIDE!

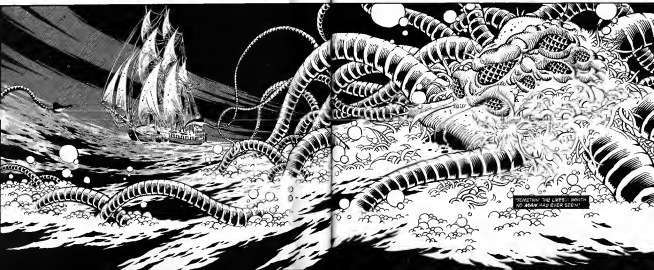
THE SMELL OF  
THE SALT AIR... THE  
SIREN'S CALL OF THE  
MYSTERIOUS DEPTHS...

TO THINK THAT  
OLD MAM'S SEEN  
AND DONE IT  
ALL!

AND HED GOT  
A LIFETIME OF NON-  
SAROUS DALLS JUST  
TODD! "TWACK, HAWK  
OH! SMALL BOYS  
IMAGINATION!"

# A Boy and his Thing





"WELL NOW, WHERE SHOULD WE BEGIN...? THE ROBBE STARTED OUT NORMAL ENOUGH!"



"WEATHER WAS FINE, OLD LADY SEA WAS CALM" OUT FOR US TRUCK THE WHALES FROM HER "WOW!"

"I RAN INTO A HURD THE SECOND DAY OUT ...



"...AND WE SET OUR SIGHTS ON THE BIGGEST N ANGLERFISH IN THE PACK!"

"ON THE BULL WAS WELL TIERING DOWN, I TELL YA, BOB!" MOREN' ONCE I FIGURED HE WAS GOING TO HER, OL' CAPTAIN AN!"

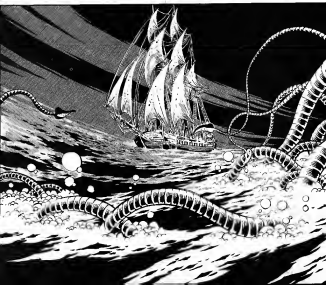


"AND AS THE SAINTS LIVE ... IF MOOSE, ME FIRST RATE, HADN'T STRUCK HOME WHEN HE DID ... I WOULDN'TA BEEN NO DAY MOREN' ATRETY ADDRESS FOR THAT BIG FISH'S DRIVER!"



"BUT WE REELED IN AN, WE BUCKO ...!"

"WE HAD OURSELVES A GLADY PRIZE!"





TRY THE SAME WE GOT IN  
LEADEN REELS, AND  
HARDY BACK THERE! IT  
WAS ANNOYING! AND  
THESE WERE STRAY!  
FIREMAN AND BOY  
LIFE WILL PROVE!



"FROM NOW ON, THE  
STORY BEGINS HERE!"  
HE WAS CALLED BY  
NAME AT HIS ANCHOR!



"THE END WAS LITTY  
AND HAVING BEEN  
CALLED TO COLLECT!"



"THESE WERE THE  
LAST OF THE  
BATTLE, BUT OLD MAN  
WOULD GO ON TO THE  
REPTILES."

LET THE CLAM AND THE  
FISHING FOR THE FIRST  
LIFE, LAY THE FISH  
FLIGHT RECENT FORCE  
BEHOLD, HE BEGAN TO  
THE OTHER PROGRAMS."



"AND  
TO GO  
A FISHING  
WITH A  
THE CLAM, AS  
IT WAS SOME HELP IN  
THE REPTILES, SOME THING  
AND LITTLE" AND  
CLAM AND FISH  
TOLD US SOME."



"SOMEONE THE LAST A WHOLE  
TO GO ON AND EVER BEEN!"

"I THINK IT WAS ONE  
WANT SWEET PASTRY,  
ANDY' BUT AN ANSWER  
...AND WAS THE FIRST  
TEEN. IT'S STAYING."



"LIKE A GRIET DEMON  
ISSUE FROM THE DEPTHS  
IT CAME ... 'TOWERING  
OVER US, LURKING OUT AND  
STORMING LIKE AN ANGEL  
RAVENING OF THE SEA."



"THE ABSELES STRAUK  
STRAIGHT AND TRUE"  
AND ABOVE THROUGH"  
WINDS I COULD HEAR A  
SCROON A/WW RAW  
ENOUGH TONILL W/ME.

THE SHIPWRECK IN MIDZEN  
LOOKS LIKE A STORM IN  
THE WIND... AND SURELY  
WILL GET CREW INTO THE  
DRINK!

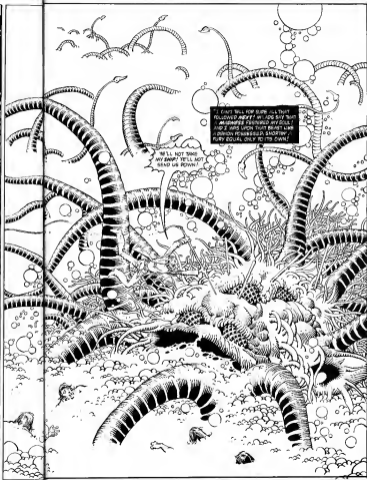


WITH AN ARMY,  
SLUNDERING SWEEP,  
THE SURGED BLAST  
CLEARED THICKS OF  
LIVESTOCK DEN'S!

No. 2



IT WAS CLEAR SHE MEANT T'GAW  
MY SAG, AND TAKE EVERY MAN  
ABOARD!



"I CAN'T TELL FOR SURE ALL THAT FOLLOWED ME!" WILDS SHY THAT  
A MARCHER FOSTERED MY SOUL!  
AND I WAS UPON THAT BEAST LIKE  
A PINION FOSTERED, SHORTER A  
FURY EQUAL ONLY TO ITS OWN!

WE'LL NOT TAKE  
ANY BARG! YE'LL ALL  
SEND US DOWN!

"I THINK IT WAS ONE  
WHAT I'VE IT FIRST,  
WHY? BUT OL' HODGES  
...HE WAS THE FIRST  
TO SEE ITS STARS...!"



"LIKE A GREAT BEAST  
FROM THE DEPTHS  
IT CAME...! TOWERS  
OVER US, LASHING OUT AND  
SCREAMING LIKE AN ANGRY  
BURNING OF THE SEA!"

"IT SIPPED THEM UP  
LIKE IT WAS A STRAW IN  
THE WIND... AND SWIFT  
WALL ANY CREW INTO THE  
DRINK!"



"FORE I COULD SCREAM  
A COMMAND, SIX WALLS  
WENT UPON THE DECK.  
HURLIN' THE YOUNG BOAT  
THOSE SHARKS, FLYIN'  
ARMS!"

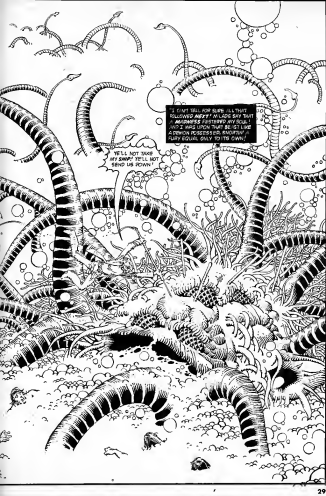


"THE MISSILES STRUCK  
STRAIGHT AND TRUE!  
AND ABOVE THEM IN  
WINDS I COULD HEAR A  
SCREECH A/WW RAY  
ENOUGH TO CHILL A/SONE!"

"WITH AN ANGRY,  
BURSTING SWEEP,  
THE ENRAGED BEAST  
CLEARED THROCKS OF  
LIVIN' ALIVIN' BEIN'S!"



"IT WAS CLEAR ONE MEANT T'GAW  
MY SHIP... AND TAKE EVERY MAN  
ABOARD!"





I REMEMBER STUHAN HAD  
LIFTED AND WHIPPED ITS TAIL...

MY HAND WAS BATHED IN  
HOT BLACK AMN. LAST  
I ONLY REMEMBER FEELING  
THEY WERE MY HANDS THAT  
WAS LONG STARE...



"AND THINKING... I DON'T  
KNOW HOW IT WAS THE  
SADDEST MOMENT I HAD  
EVER SEEN!"



"IT WAS AS IF ITS HEART  
WAS BEATING... BEATING  
FOR SOMONE LEFT... I  
COULD FEEL VERY STRONG  
PAINFULNESS...!"



THE CREATURES DOWN  
LOOKED ITS MOUTH OPEN  
AND SPRAWLED DOWN...  
DOWN... THE SEPTHS  
WAS A VERY STRONG



"I HAD SHALLOWED AKA  
THE SEA BY THE TIME MY  
FELLER FROM THE  
POW... BUT THROUGH THE  
FINANCIAL DEATH I  
COULD SEE THE UNKNOWN  
WAS REMOTE AND..."



THEY WERE IT WAS  
COMING FROM A  
CRAFT...



A STRANGE WHITE  
WORM-SHAPED REEL  
THAT BOBBED BOUNDED  
THE CHAINS OF THE  
WATER-LOVED DRINK...



"IT WASN'T THERE FOR  
HOURS THAN A MINUTE  
WHICH I TOO BEGAN TO  
BANGERS, DOWNWARD  
PLUM...



...A DUTY FROM  
WHICH IT COULD BE  
BE A REMINDER!"



THE BLOOD  
SAW IT TOO  
AND HERE  
RETRIEVED  
AND WORKING  
WITH A HORSE  
THEY COULDN'T  
COMBINE!





I REMEMBER STARDUST AND  
LUSTRE AND MARCONI'S SKULL!

"MY MIND WAS BATHED IN  
 BRIGHT BLIND LIGHT... I  
 SAW ONLY RED... I SAW  
 THEM BURNING... THAT  
 AWFUL PAIN STARS..."



"... AND THINKING... LORD  
 GOD! HOW IT WAS THE  
 DARKEST PLACE I HAD  
 EVER SEEN!"



"IT WAS AS IF MY HEART  
 WAS BROKEN... HEARING  
 FOR SOMEONE LOST...!  
 SOMEONE VERY, VERY  
 PRECIOUS..."



"THE CREATURE DROVE  
 LOOSE ITS HOLD ON ME  
 AND SPUN AWAY... DOWN...  
 DOWN... THE DEPTHS  
 AND A WATERY GRAVE..."

"IT HAD SWALLOWED HALF  
 THE SEA BY THE TIME THEY  
 PULLED ME FROM THE  
 DROWN... BUT THROUGH THE  
 DARKNESS A DEATH I  
 COULD SEE THE GAWK-  
 WASS BEFORE ME!"



"LIKE US, IT HAD  
 COME FROM A  
 CRAFT..."



"A STRANGE, WATERY,  
 STORM-SWIFT BEAST  
 THAT DOBBED BENEATH  
 THE CRESTS OF THE  
 WHITE-TAILED WAVES!"

"IT WASN'T THERE FOR  
 MORE THAN A MOMENT,  
 WHEN IT TOO BEGAN ITS  
 GRACEFUL, DOWNWARD  
 PLUNGE..."



"... A DEATHING FROM  
 WHICH IT COULD NEVER  
 BE RETRIEVED..."



"WE DUCKED  
 SAW IT TOO...  
 AND WERE  
 RETRIEVED  
 AND WOOD-  
 WASS WITH A HORROR  
 THEY COULDN'T  
 CONCEIVE!"

AFTER A WHILE, THE STORM  
 BEGAN TO WANE. THE  
 CLEAREST RED BROWN BROKE  
 OVER THE SEA, WASHING THE  
 TERROR AND HUMANITIES  
 FROM OUR SOULS.

IT AND REMIND LIKE A  
 HORRIBLE, UNREAL DREAM?  
 BUT FROM THE LOOKS OF OUR  
 SHIP, WE ALL KNEW ONLY TOO  
 WELL THE REALITY OF THE  
 NIGHT BEFORE.

AFTER A WHILE, THE STORM  
 BEGAN TO WANE. THE  
 CLEAREST RED BROWN BROKE  
 OVER THE SEA, WASHING THE  
 TERROR AND HUMANITIES  
 FROM OUR SOULS.

IT AND REMIND LIKE A  
 HORRIBLE, UNREAL DREAM?  
 BUT FROM THE LOOKS OF OUR  
 SHIP, WE ALL KNEW ONLY TOO  
 WELL THE REALITY OF THE  
 NIGHT BEFORE.

THE BOAT WAS LISTING BADLY.

AND IF NOT FOR THE  
GROOMING **MILY**  
LACKED TO HELP  
SOME, THE \$500,000  
WOULDN'T BEEN  
WORTH A F. WISSE  
BIRTH.

AND IF NOT FOR THE  
GROOMING **MILY**  
LACKED TO HELP  
SING, THE 65-YR. OLD  
WOULDN'T BEEN  
WITNESS TO A WISPY  
BIRTH.

AND IF NOT FOR THE  
GROOMING **MILY**  
LACKED TO HELP  
SOME, THE \$500,000  
WOULDN'T BEEN  
WORTH A F. WISSE  
BIRTH

RET. OF 1941  
NATURAL ANNUAL  
LEADING US WENT  
AVE N. D. BEEN

AND IF NOT FOR THE  
GROOMING **MILY**  
LACKED TO HELP  
SOME, THE \$500,000  
WOULDN'T BEEN  
WORTH A F. WISBY  
BIRTH.

RET. OF 1941  
NATURAL ENGLISH  
LEADING US WENT  
AVE N. D. BEEN

WE HEARD  
AGAIN... THAT  
NANNING GONE  
DURING ED WINTER



EEYAH!

THAT SAME  
SCREAM HE HAD  
USED FROM A PRISON  
BUST ON 7 HOURS  
SPRING



111

WE HEARD  
AGAIN... THAT  
NANNING GONE  
DURING ED WINTER



EEYAH!

THAT SAME  
SCREAM HE HAD  
USED FROM A PRISON  
BUST ON 7 HOURS  
SPRING



111

WE HEARD  
AGAIN... THAT  
NANNING GONE  
DURING ED WINTER



EEYAH!

THAT SAME  
SCREAM HE HAD  
USED FROM A PRISON  
BUST ON 7 HOURS  
SPRING



111

WE HEARD  
AGAIN... THAT  
NANNING GONE  
DOLLING ED. WHITE



EEYAAH

THAT SAME  
SCREAM HE HAD  
USED FROM A PRISON  
RELEASE 7 YEARS  
EARLIER



1111

"IT'S A GOOD  
TIMP. IT  
SOLVED  
LIKE A  
PU. WELL, I  
ALMOST LOST  
THE WORD OF  
A LITTLE LOST  
GAL. LOOKING  
FOR THE  
MOTHER IN  
WENT SEEN OF  
MAYBE FREE-  
NESS."

"IT'S A GOOD  
TIMP. IT  
SOLVED  
LIKE A  
PU. HE, I  
ALMOST LOST  
THE WORD OF  
A LITTLE LOST  
GAL. LOOKING  
FOR THE  
MOTHER IN  
WENT TO A  
MARTIN LUTHER  
KING, JR."

"IT'S A GOOD  
TIMP. IT  
SOLVED  
LIKE A  
PU. WELL, I  
ALMOST LOST  
THE WORD OF  
A LITTLE LOST  
GAL. LOOKING  
FOR THE  
MOTHER IN  
WENT SEEN OF  
MAYBE FREE-  
NESS."

NEARLY WE CAN FIGURE IT OUT. HESAMPT OFF ITS SHIP IN THE STORM!

THE ARCHMAGE, SICK WITH GUILT AND BEEN SCOURING THE SEAS FOR HIS DAUGHTER, WHICH HE CALLED UCHIN-NEE.

NEARLY WE CAN FIGURE IT OUT. WE'VE GOT TO GET OFF THIS SHIP SO THE STORM!

THE ARCHANGEL, SICK WITH GUILT AND BORN AGAIN, THE SILENT WAR HAS GONE, WHICH HE CAN COME UPON HIS

NEARLY WE CAN FIGURE IT OUT. WE'VE GOT TO GET OFF THIS SHIP SO THE STORY!

THE ARCHMAGE, SICK WITH GUILT AND BEEN SCOURING THE SEAS FOR HIS DAUGHTER, WHICH HE CALLED UPON HER.

AND NOT UNDERSTANDING  
HIS FLIGHT,  
SENT HER TO A  
VERY GOOD

AND NOT UNDERSTANDING  
HIS FLIGHT,  
SENT HER TO A  
VERY GOOD

AND NOT UNDERSTANDING  
HIS FLIGHT,  
SENT HER TO A  
VERY GOOD

I DON'T KNOW WHERE IT CAME FROM. STUCK BY. I. WHETHER IT'S HOME IS THE PERFECT MATCH FOR ME.

I DON'T KNOW WHERE IT CAME FROM. STUCK BY. I. WHETHER IT'S HOME IS THE PERFECT MATCH FOR ME.

AFTER A WHILE, THE STORM  
BEGAN TO WANE. THE  
CLEANSING RED DAWN BROKE  
OVER THE SEA, HAUNTING THE  
TERROR AND NUMBNESS  
FROM OUR SOULS.

IT HAD SEEMED LIKE A  
HORRIBLE, UNREAL DREAM!  
BUT FROM THE LOOKS OF OUR  
SHIP, WE ALL KNEW ONLY TOO  
WELL THE REALITY OF THE  
NIGHT BEFORE.



...STAY AN EYE ON  
THE BOAT AND  
LISTEN CAREFULLY.



AND IF NOT FOR THE  
ROBBING ANGEL  
LASHED TO HER  
SIDES, THE SETTY TOO  
WOULDN'T HAVE  
WASHED TO A LUTTERY  
BERTH!



NOT IF THAT  
WEREN'T ENOUGH  
...THE ONLY WAY TO  
WE HAD BEEN ...

... WE HEARD IT  
AGAIN ... THAT  
NUMBING, BONE-  
CHILLING SCREAM!



THAT SAME  
SCREAM WE HAD  
HEARD FROM A DRAG  
BEAST ONLY HOURS  
BEFORE



"YET, THIS  
TIME ... IT  
SOUNDED  
LIKE A PT.  
RUE NAME ..."  
ALMOST LIKE  
THE SCREECH  
A LITTLE LOST  
CHILD LOOKING  
FOR ITS  
MOTHER IN A  
WASTELAND OF  
HOPELESS-  
NESS ...



OH MY  
GOD,  
CAPTAIN!  
A BOAT?



OH CAPTAIN!  
THEN ... THE  
PRESENT  
YOU BROUGHT  
ME ...!



YES, SURE,  
HE BOAT ... IT'S  
A LITTLE LOST  
HUMAN, WHO'S  
MAMA LIES  
BURIED AT SEA!



HE WAS  
GLITCHING A  
PIECE OF THE CLAY  
WE HAD BEEN  
CLIMBING ON SINCE  
WE WERE FIRST  
TOLD TO  
STAY ALIVE!



NEAREST WE  
CAN FIGURE... IT  
WAS BURNED OUT  
BY THE STORM!

AND NOT  
UNLESS DANGER  
WAS FLIGHT.  
DON'T HEART A  
PASTRY MAKER!

I DON'T KNOW  
WHERE IT CAME  
FROM, SINCE WE  
WENT INTO IT'S HOME.  
IS THE DEEPEST PART  
THE SEA...

DE THE  
FARTHEST  
JOURNALS!  
BUT YOUR THINGS  
WENT AWAY...

WAS IT GONE  
A LITTLE LONGER...  
IT'S BEEN A LONG  
TIME SINCE WE  
LAST TELL!

THE MOUNTAIN  
SIDE WITH CLAY  
AND BEEN BURNED  
THE SEA MAY BE  
SAFE! WHEN WE  
CAME UPON HER!

# STAR WARS Action Figures

## LUKE SKYWALKER



Luke Skywalker action figure. A hero is called on to do all through the galaxy, saving the planet from the evil forces of the Dark Side. Luke Skywalker is the only one who can save the planet from the evil forces of the Dark Side. Luke Skywalker is the only one who can save the planet from the evil forces of the Dark Side. Luke Skywalker is the only one who can save the planet from the evil forces of the Dark Side.

## OBI-WAN KENOBI



Obi-Wan Kenobi action figure. Luke's mentor, Master of the Force, and the Jedi Knight who trains him in the ways of the Force. Obi-Wan Kenobi is the only one who can save the planet from the evil forces of the Dark Side. Obi-Wan Kenobi is the only one who can save the planet from the evil forces of the Dark Side.

## SEE THREEPIO



See-Threepio action figure. A droid who serves the Jedi Knights. See-Threepio is the only one who can save the planet from the evil forces of the Dark Side. See-Threepio is the only one who can save the planet from the evil forces of the Dark Side.

## ALREADY ASSEMBLED!

The stars have come out to play! Eleven of the most exciting action figures from Star Wars have come in from space. Coming at you from Warren with their costumes, weapons and movable bodies. These action figures will keep you going for hours and hours.

## SAND PEOPLE



Sand People action figure. Based on the character of the Sand People, a race of creatures who live in the desert. The Sand People are the only ones who can save the planet from the evil forces of the Dark Side. The Sand People are the only ones who can save the planet from the evil forces of the Dark Side.

## DARTH VADER



Darth Vader action figure. The most evil of the Dark Side, Darth Vader is the only one who can save the planet from the evil forces of the Dark Side. Darth Vader is the only one who can save the planet from the evil forces of the Dark Side.

## DEATH SQUAD COMMANDER



Death Squad Commander action figure. A droid who serves the Death Squad. The Death Squad Commander is the only one who can save the planet from the evil forces of the Dark Side. The Death Squad Commander is the only one who can save the planet from the evil forces of the Dark Side.

## PRINCESS LEIA



Princess Leia action figure. The only one who can save the planet from the evil forces of the Dark Side. Princess Leia is the only one who can save the planet from the evil forces of the Dark Side.

## ARTOO DETOO



Artoo Detoo action figure. The only one who can save the planet from the evil forces of the Dark Side. Artoo Detoo is the only one who can save the planet from the evil forces of the Dark Side.

## STORMTROOPER



Stormtrooper action figure. The only one who can save the planet from the evil forces of the Dark Side. The Stormtrooper is the only one who can save the planet from the evil forces of the Dark Side.

## HAN SOLO



Han Solo action figure. The only one who can save the planet from the evil forces of the Dark Side. Han Solo is the only one who can save the planet from the evil forces of the Dark Side.

## CHEWBACCA



Chewbacca action figure. The only one who can save the planet from the evil forces of the Dark Side. Chewbacca is the only one who can save the planet from the evil forces of the Dark Side.

"I'VE NEVER SEEN  
ANYTHING LIKE IT! FIRST  
OLD BELT APPEARED FROM THE  
MIST... IT TOOK A MINUTE AND  
IT TOOK US ABOUT AN HOUR  
TO LOCATE HIM!"

"BUT WHO IS  
HE CALLED BELT?"

"ALL THREE OF  
WATERMANS WERE  
GIVEN NAMES BEGINNING  
WITH 'B'. LOOK AT THE  
MANS I GUESS

"I HEAR THEY'RE  
WORKING ON A 10'  
CORE'S NOW WHEN THE  
1ST GROUP HAS DONE  
THEY APPROVED THE 10'

"I GUESS TWO  
REAR OLD BELTS  
SAVE ARE  
NUMBERED

"STILL, UNTIL THE  
10'S ARE PERFECTED  
BUT AND HIS LITTLE  
MADAM JOE WILLABLE  
PROPERTY

"AND IT'S UP  
TO ME TO BRING  
THEM BACK HOME"

"THESE TWO  
ARE UP AGAIN!  
LET'S GO!"



BEST HAD BEEN CROWNED FROM A SINGLE OCEAN CONTAINING LIMITED GENETIC MATERIAL... FROM HUMANS, SERPENTS AND WHALES.

USING THE PRINCIPLES OF AIRBORNE, THE HUMANS HAD GIVEN HIM ABILITY TO... HE MIGHT NEVER HAVE TO LEAVE THE AQUATIC MANES.

THEY CREATED MARSHY, TOOL-WIELDING ARMS AND A STUBBY WHALE-LIKE BODY TO WITHSTAND THE PRESSURE AND COLD OF THE DEEP.

THE BALBOY SWIMMERS' CONSUMERS' PULSED, WARD ORGANS FROM THE SEA INTO HIS MOUTH. HE NEEDED NEVER STOP WORKING TO EAT.

BELT HAD BEEN CREATED WITH BARELY ENOUGH INTELLIGENCE TO USE SIMPLE TOOLS... THE PINKY LASSER.

CERTAINLY HE WAS NOT BRIGHT ENOUGH TO ELUDE THE GUARDS AND ESCAPE, WHICH IS, HOWEVER, EXACTLY WHAT HE DID.

REMEMBER, IF THE GLOBE ON YOUR HELMET BEGINS TO GLOW RED, HEAD FOR THE SURFACE. IT MEANS YOUR AIR SUPPLY IS DANGEROUSLY LOW.

YOUR SUN CARRIES TRANQUILIZER DARTS - BUT A PINKY POWERFUL ENOUGH TO STOP A PINKYBABY WILL PROBABLY KILL IT.

TOO BAD YOUR FIRST ASSIGNMENT IS NO JOOSH, BUT FOLLOW DIRECTIONS AND YOU'LL BE FINE.

SO ARE ONLY IF YOU'RE IN MORTAL DANGER.

# WATERBABIES

WATCH OUT! OLD BELT IS BREAKING FREE!

HEY'RE BOLTING! JENNIFFER SWIMS AROUND AND TRY TO HEAD THEM OFF!



MILT AND JOHN ESCAPED FROM A  
DENSE CORK CONTAINING ACTIVELY  
GENETIC MATERIAL FROM MAMMALS,  
BIRDS, AND REPTILES.

USING THE PRINCIPLES OF APOHYPSIS,  
THE INDIANS HAD GIVEN HIM RULES  
THAT HE MIGHT NEVER HAVE TO  
LEAVE THE AQUATIC ZONE.

THEY CRAFTED MARINE TOOL-KINDLING  
ARROWS AND A STUBBY ISLAND-LIKE  
BODY TO WITHSTAND THE PRESSURE  
AND COLD OF THE DEEP.

THE GALILEO STRAWBERRY CONSTANTLY  
ENTERED MICROORGANISMS FROM THE  
SEA INTO HIS MOUTH. HE NEED NEVER  
STOP MOVING TO EAT.

MILT HAD BEEN CRAFTED WITH SURELY  
ENOUGH INTELLIGENCE TO USE SIMPLE  
TOOLS... THE PERFECT LABORS.

CERTAINLY HE WAS NOT BUILT ENOUGH  
TO ELUDE THE GUARDS AND ESCAPE.  
THOUGH HE, NONETHELESS, BLASTED  
WENT HE JUMP!



# WATERBABIES





HEY! WHY DID YOU THINK HUMANS WERE EASILY OUTWITTED NOW HE LEADS A SWIFT MANEUVER

HE BROKE FROM THE GROUP, THEN SWAM AWAY QUIETLY, PREFERING DISCREETION TO WAR, TO LEAVE THE HUMANS INTO FOLLOWING HIM... GIVING HIS ENEMY OPPORTUNITY TO ESCAPE.

HE IT WAS HIS CLIMBER COME INTO THE HANDS

THE OLD DRAGON IS SURVIVING FROM AGE, I GUESS

NOW THAT HE'S SEPARATED FROM THE OTHERS, LET'S GET THAT MET ON HIM. HE'S GOING TO HAVE TO DRAG HIM AROUND AND SCRAMBLE ON THE SAND AT A I AM! THERE'S NO WAY HE'LL LEAVE ALIVE!



HE COULD HAVE BEEN KILLED HIM AND STRUCK HIM DOWN BUT HE DIDN'T

HEY! HE'S NOW FULLY RECOVERED FROM HIS WOUNDS!



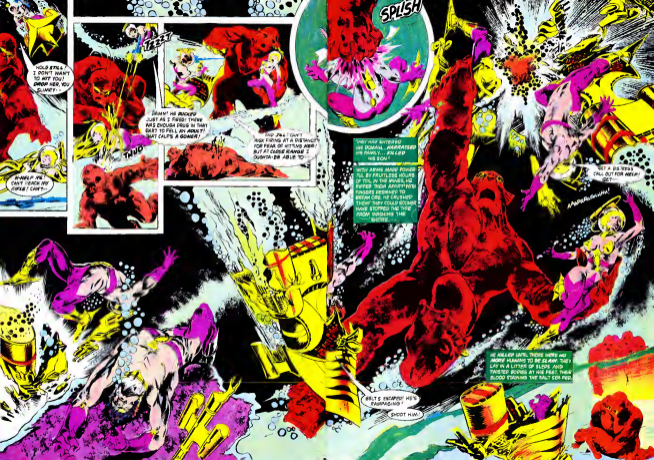
HE'S STRUGGLING SO MUCH THAT I CAN'T HELP HIM

ANOTHER ONE THAT WAS LOST TO THE POWER OF YOUR SCOOTER, LET'S SHOW YOU!



I CAN'T GET TRYING BUT...





HOLD STILL, I DON'T WANT TO HIT YOU! DROP HER, YOU SLIMY...!

TEST

SHUNT! HE BACKED JUST AS I FIRED! THERE WAS ENOUGH FOG IN THAT SMOKE TO FEEL AN ABOUT! THAT CALPS A GOMER!

TWO

AND THE TOWN'S RISK FIRING AT A DISTANCE FOR FEAR OF HITTING ABBE! BUT AT CASE REASON I COULDN'T BE ABLE TO!

SPLISH

THEY HAD SUFFERED HIS DOMINANT, AMBROSIOSE HIS FAMILY... KILLED HIS SON!

WITH ARMS MADE POWERFUL BY FAULTLESS HOURS OF TOL IN THE SNOWS, HE PAVED THEM BRASSY WITH FINGERS DESIGNED TO BREAK ONE. HE CRUSHED THEM! THEY COULD NO MORE HAVE STOPPED HIS TIDE FROM WINDING THE SACRE.

LET A DO TERS CALL OUT FOR ABBE! SET

WHELP! HE CAN'T REACH MY FURK! I CAN'T...

HE ANKLED UNTIL THOSE WORDS AND MORE HARMING TO BE SLAYED. THE LAY IN A LITTER OF BLOOD AND TWISTED BONES AT HIS FEET. THEIR BLOOD STAINED THE RAIL FOR PEE.

WELL'S ESCAPED! HE'S FLEEING!

SHOOT HIM!

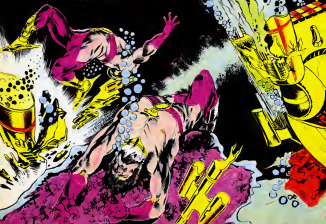


HOLD UP!! I DON'T WANT TO HURT YOU! DROP HER, YOU SLIMY--



WHAM! HE ROARED JUST AS I FIRED! THERE WAS ENOUGH GORE IN THAT BAST TO FILL AN ARMY! THAT CALLS A BOMBER!

WHY DID I CAN'T RISK FLYING AT A DISTANCE FOR FEAR OF HITTING ANY? BUT AT LEAST RANGER I MIGHT BE ABLE TO--



SPLISH

THEY HAD DIVORCED  
HIS WOMAN, ABANDONED  
HIS FAMILY... KILLED  
HIS SON!

WITH ARMS MADE POWER-  
FUL BY FORTITLESS HOURS  
OF TOIL IN THE MINES, HE  
BETTER THEM AHEAD WITH  
FINGERS DESIGNED TO  
BROW-BEAT. HE CRASHED  
TOWN THEY COULD SOONER  
HAVE STOPPED THE TIDE  
FROM WASHING THE  
SHORE.

SEE A DISTRESS  
CALL OUT FOR HELP!  
SEE

HE BELIEVED UNTIL THERE WERE NO  
MORE HUMANS TO BE SLAIN. THEY  
LAY IN A LITTER OF SLIPS AND  
THIRSTY BODIES AT HIS FEET. THEIR  
BLOOD STAINING THE SALT SAND RED.

HE'S ESCAPED! HE'S  
HARBORING!

SHOOT HIM!



AND THEN A  
CUTTHROAT IN  
RED SUIT AND  
GOLDEN BOOTS  
AT THE STRAIGHT-  
HO, FANCY  
THROATED GIRL.

AND BECAUSE  
SHE'S THERE  
HELPING  
LIKE ONE OF  
THE BOYS OF  
THE ROAD.  
IT THOUGHT HE  
WOULD ENJOY  
HER ABILITY.



HE WOULD ALLOW HER TO  
STAY... IN A ROOM, ALONE  
FOR HIS OWN ROOM.

NO! NO!  
WHERE ARE  
YOU DRIVING  
ME?



AND IT WAS THERE HE  
RECOGNIZED THE LEVITAN  
BOUNDED HER BACK. HE IN  
THEIR NEW SORROW WOULD  
FIGHT, BUT THOUGHT.

NO! NO! NO!  
I CAN'T SWIM UNDER WATER!  
I'LL RUN OUT OF AIR! I'LL  
DIE!



ALREADY SHE HADN'T AN  
IMAGINATION IN THE FEAR,  
WISDOM, CAPTIVE LOT FOR  
HERSELF.

AND SO JENNYFER BECAME A MARRIED  
GIRL. HER NEW BROTHER WATCHED HER  
SOLITARILY, CAREFUL TO KEEP HER  
FROM THE SHALLOWS WHERE SHE  
MIGHT BE SPOTTED BY HUMAN EYES.



...CROSSING HER, DRIVING FOR  
HER BENTLY AND IF SHE  
WOULDN'T DIE OF ANGER OR  
BURNED, OR BOTH CAUSING BY  
TREMENDOUS UNDERSEA PRESSURES,  
OR RUN-OUT OF AIR, SHE IS WITH THEM  
GONE.

END

AND, AFTER HIS SIGHT SWAM THE BLUE, TROPICAL WATERS OF THE SAVANNAH TRIANGLE, FOLLOWING THE "MARIJUANA TRAIL." THIS FOUND THE DRUGS AND, OF COURSE, FORTUNATE SLEEPS AND MONEY WERE EASILY OBTAINED BY HIS BRASSER AND GOOD LOOKS. THOUGH HIS PILOT JOHN CHAMBER, WAS APPREHENSIVE. A BRILLIANT CHAMBER, HAD JOINED HIM ON THE VOYAGE.

"WELL, LOOK! A SIGHT IS  
BEING UPHEAFT THERE  
DOES OUR BOAT?"

"I DON'T LIKE IT, PAUL!  
I SPENT THE BEST PART OF MY  
YEARS AT SEA! I KNOW ITS  
MOODS BETTER IN A HIGH  
WINDS..."

THEY APPEARED SICK IN 1792, WHEN ROBERT COOK, THE  
ENGLISHMAN, DURING HIS VOYAGE, BUT TUBERCULOSIS  
CAME, HE PUNISHED MORE TO A THOUSAND MERCHANT  
SHIPS!

HE SAID THAT, BY NATURE HE WAS A  
BENEFICENT MAN, BUT HE WAS ONE OF  
THE FINEST MEN EVER TO  
RANGE THESE WATERS.



"... AND I TELL YA,  
SOMETHING'S GOING ON!  
OUT THERE! I CAN ALMOST FEEL  
THE SEVEN SISTERS CALLING THE  
OUTER MIST!"

"SAILORS'  
SUPERSTITION,  
JOHN THERE'S NO  
SUCH THING!"

"WHO ARE THE  
SEVEN SISTERS, JOHN  
AND WHAT WOULD THEY  
BE DOING OUT HERE?"



HE HAD A WIFE WHO WAS A SAILOR'S WIFE, AND  
HARDLY BENEFICENT. HIS HANDS WERE MADE  
LEMONS, AND HE WAS A BRIDGE, HATEFUL  
MAN WHO REMAINED AT SEA, BECAUSE HIS  
LIFE WASN'T WORTH A COUNTRY'S PRIZE  
ON SHORE. ANY SHORE!

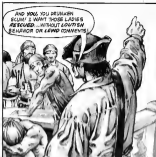
THE "LADY CLAIRE" WAS CARRYING AN OLD  
ARAB MERCHANT AND HIS CHEST FULL OF  
TREASURE.

AND IT PROMISED TO BE PARTICULARLY  
RICH FLESH, LEAVING BEHIND THE  
FLIGHT IN SEARCH OF THE TREASURE.

# THE SEVEN SISTERS OF THE SEA











THE SEA TURNED BLACK! THE DECK, SAN AND AS THE PIRATES DESPERATELY HACKED AT THE WINDMILL, WAIVING ARMS OF DEATH!



THE SAILORS WERE BUT A MINOR ANNOYANCE TO THE RAGING BEHEMOTH AS IT EFFORTLESSLY WRAPPED ITS TENTACLES ABOUT THE SHIP.



AND EFFORTLESSLY DREW IT DOWN INTO THE DEPTHS OF THE OCEAN!



LEONARD WAS THROWN FROM THE DECK AND PLUNGED INTO THE SEA WITH A SPLASH THAT KNOCKED THE AIR FROM HIS LUNGS!



...AND AS HE SCRAMBLED ONTO A FLOATING SPERM HE WONDERED IF IT WERE POSSIBLE TO OUTLIVE A CURSE!

THAT HE BECAME THE ONLY PIRATE TO SURVIVE THE GALLIANG MASSACRE. AND HE RECALLED THE SISTER'S PROMISE THAT AN EVEN MORE REMARKABLE FATE WAITED HIM!



ALL NIGHT, LEMONGINE DROFTED, TOO WEAK TO POPEL HIMSELF. AT LEAST THE BOAT HADN'T ATTEMPTED FURTHER, FINALLY IT SWAM...

IT IS THE DOING OF THE HOOKS EATERS! BUT WERE THEY REALLY THE CONQUERORS OF THAT OLD HEARD 3 HUNDREDS?

A MERCHANT SHIP ON THE HORIZON! SALVATION!

ANDY! RELIN! HELP!

INDEED, HIS DELIVERANCE SEEMED AT HAND. THE VESSEL CAP SPOTTED HIM AND SOMEONE CLIMBED IN HIS DIRECTION...

IT'S NOT POSSIBLE! IT'S THE LADY CLARE... THE SHIP WE ROBBED... SEVERAL DAYS AGO!

AND WHEN THEY WERE ALONG SIDE HIM, THEY LOWERED A ROPE!

WHO ARE YOU? HOW CAN YOU HELP?

BUT THERE WAS NO ANSWER AND HIS RESCUE WAS MORE A RECKONING THAN A DELIVERANCE!

LET US HELP YOU, LEMONGINE... AS YOU WILL HELP US!

NO! NO! IT'S NOT POSSIBLE! YOU'RE ALL DEAD!

NO WE ARE NOT LEMONGINE! NOT ENTIRELY!

HE WOULD NOT ALLOW US TO REST UNTIL WE HAD COMPLETED OUR MISSION!

SO COME WITH US, LEMONGINE!

ALLOW US TO ESCAPE THE GRASP OF THE HOOKERS DEED!



IT HAD A CRACKED HULL AND DECAYED BONES OF SEAMEN LITTERED THE DECK



THE ISLAND'S NATIVES DISCOVERED PAUL ALBANESE STILL ALIVE, THOUGH BARELY HE HAD BEEN CRUCIFIED ON THE MAST... A SUN-BURNED, STARVING, DEHYDRATED HUNK OF A PIRATE.



BEFORE HE DIED, HE CRANKED OUT HIS STORY... AND THE WARNING OF THE OLD ABIGAIL... SO, CATCH AND THE CREW SAVING OF THE SEA.



AND TO THIS DAY, THE SEVEN SISTERS FLY THESE WATERS, EAGER TO PRAY THE EVIL GHOSTS TO THEIR ROOM!

PAUL, WHAT'S THAT AHEAD IN THE AIR??  
IT'S A COMET... WITH SEVEN WOMEN ON BOARD!

MORE CLOSER, OLD MAN, WE'D BETTER PICK THEM UP.

PAUL, WE CAN'T NOT AFTER WHAT THE OLD MAN JUST TOLD US!

DON'T BE SILLY! IT'S PURE COINCIDENCE... BEHOLD, DRUG RUNNING ISN'T NEARBY WAY WOULD THEY WANT TO GO OFF HOOK?

DRUG RUNNERS VANISH GONE IN BERMUDA TRIANGLE

END

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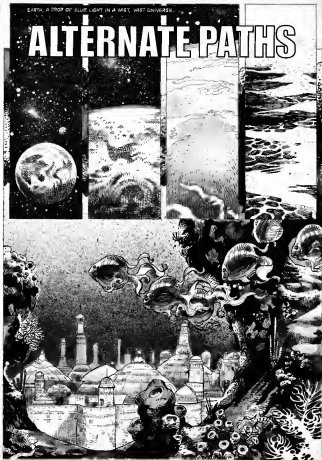
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EARTH, A DROP OF BLUE LIGHT IN A MIST, MIST UNIVERSE.

# ALTERNATE PATHS



STORY: CHRIS ADAMES / ART: PEPE MORENO CARABEN





AN IMPRESSIVE  
ACHIEVEMENT, DR  
RABBIT!

YES, BUT IS TIME  
IMMUTABLE? CAN OUR  
PRESENCE IN THE PAST CHANGE  
IT BEYOND RECOGNITION? WE  
JUST DON'T KNOW!

TRUE! THIS IS A  
DANGEROUS QUESTION!

SILENCE!

IT MUST NOT  
BE TESTED!



RABBIT RUNS HOME AND PICKS...

I'M GOOD. SAILING.  
DON'T YOU THINK YOU'RE  
TAKING THIS TOO FAR?  
THEY MIGHT BE RIGHT ABOUT  
DETERIORATING WITH TIME.



BUT THEY'RE  
ALSO AFRAID!

THEY MIGHT BE BUT  
THEY ARE JEALOUS. NOT  
ONE OF THEM HAS COME  
NEAR TOUCHING THE IT'S  
REVOLUTIONARY!



DR. RABBIT, TIME TRAVEL  
WOULD BE A BRILLIANT  
DISCOVERY BOTH PERSONALLY  
AND SCIENTIFICALLY. GET THE  
BOARD OF SCIENCE FEELS THAT  
IT IS FAR TOO DANGEROUS AN  
EXPERIMENT TO TEST. THE BOARD  
HAS THEREFORE VOTED TO HALT  
PROJECT P-STOP. GRAB YOUR LAB  
AND PLACE YOUR VESSEL CAPSULE  
I UNDERSTAND. ALL FURTHER  
WORK MUST AND WILL STOP!



DR. RABBIT STORMS OUT WITHOUT A WORD



THIS IS IMMUTABLE. WHAT HAS HAPPENED  
ALWAYS BE. GOT TO GO  
THESE BEFORE THEY ARE  
POSTED!

THEY'RE GROWN FAT  
AND SLOW AND USED TO A  
LIFE OF EASE. THEY AREN'T  
AFRAID OF CHANGING REALITY,  
OF CHANGING TIME. THEY'RE  
JUST AFRAID OF BEING UN-  
COMFORTABLE. DON'T WORRY  
LILA, I'LL BE BACK BEFORE  
YOU KNOW IT!







CAREFUL ANALYSIS OF THIS WATER SHOULD PROVE INTERESTING...



THE MANTA

WHAHA!!

A GIANTIC PRE-HISTORIC MANTA

IS 'FOUNDER OF THE SAURIAN SEA'



IN A SINGLE UNTHINKING REFLEXIVE ACTION PAPER FLEE!



IN A STATE OF ANNOYANCE, THE MANTA SUDDENLY NOTICES PINNIP SWIMMING FRANTICALLY AWAY

WHAHA!! THAT WAS CLOSE!

BUT CHRONOS 2 PROVES A TOUGH NUT TO CRACK!



I'M NOT GOING TO BE KILLED NOW!



IN NEAR FANG, RAPID, FREE THE MOST POWERFUL WEAPON ON CHRONUS 1... AND LAUNCHES THE NANTA TO DEATH!



IN THE CALM SELF-CONFIDENCE THAT THE AFTERMATH OF VICTORY IN CARDS BRINGS



WAIT A MINUTE! I DIDN'T HAVE TO KILL THAT NANTA. I COULD HAVE USED THE CONTROLS AND RE-APPEARED YESTERDAY OR NEXT WEEK... ANY TIME THAT WOULD HAVE BEEN AROUND!



HOW WILL THIS EFFECT THE STREAM OF TIME?

THAT SOUNDS... WHAT IS IT?



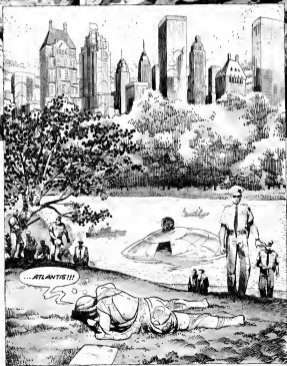
OH GOD!

NO, NO A TIME SCRAM!

YEAH!

GOD! A NEW REALITY IS BEING CREATED!

WHAT HAVE I DONE?



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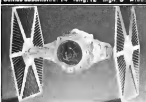
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8" long x 5" wide  
Already fully  
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BEFORE



IN PROGRESS



BEFORE



IN PROGRESS



BEFORE



IN PROGRESS



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TABLE 1  
A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z. AA. AB. AC. AD. AE. AF. AG. AH. AI. AJ. AK. AL. AM. AN. AO. AP. AQ. AR. AS. AT. AU. AV. AW. AX. AY. AZ. BA. BB. BC. BD. BE. BF. BG. BH. BI. BJ. BK. BL. BM. BN. BO. BP. BQ. BR. BS. BT. BU. BV. BW. BX. BY. BZ. CA. CB. CC. CD. CE. CF. CG. CH. CI. CJ. CK. CL. CM. CN. CO. CP. CQ. CR. CS. CT. CU. CV. CW. CX. CY. CZ. DA. DB. DC. DD. DE. DF. DG. DH. DI. DJ. DK. DL. DM. DN. DO. DP. DQ. DR. DS. DT. DU. DV. DW. DX. DY. DZ. EA. EB. EC. ED. EE. EF. EG. EH. EI. EJ. EK. EL. EM. EN. EO. EP. EQ. ER. ES. ET. EU. EV. EW. EX. EY. EZ. FA. FB. FC. FD. FE. FF. FG. FH. FI. FJ. FK. FL. FM. FN. FO. FP. FQ. FR. FS. FT. FU. FV. FW. FX. FY. FZ. GA. GB. GC. GD. GE. GF. GG. GH. GI. GJ. GK. GL. GM. GN. GO. GP. GQ. GR. GS. GT. GU. GV. GW. GX. GY. GZ. HA. HB. HC. HD. HE. HF. HG. HH. HI. HJ. HK. HL. HM. HN. HO. HP. HQ. HR. HS. HT. HU. HV. HW. HX. HY. HZ. IA. IB. IC. ID. IE. IF. IG. IH. II. IJ. IK. IL. IM. IN. IO. IP. IQ. IR. IS. IT. IU. IV. IW. IX. IY. IZ. JA. JB. JC. JD. JE. JF. JG. JH. JI. JJ. JK. JL. JM. JN. JO. JP. JQ. JR. JS. JT. JU. JV. JW. JX. JY. JZ. KA. KB. KC. KD. KE. KF. KG. KH. KI. KJ. KK. KL. KM. KN. KO. KP. KQ. KR. KS. KT. KU. KV. KW. KX. KY. KZ. LA. LB. LC. LD. LE. LF. LG. LH. LI. LJ. LK. LL. LM. LN. LO. LP. LQ. LR. LS. LT. LU. LV. LW. LX. LY. LZ. MA. MB. MC. MD. ME. MF. MG. MH. MI. MJ. MK. ML. MM. MN. MO. MP. MQ. MR. MS. MT. MU. MV. MW. MX. MY. MZ. NA. NB. NC. ND. NE. NF. NG. NH. NI. NJ. NK. NL. NM. NO. NP. NQ. NR. NS. NT. NU. NV. NW. NX. NY. NZ. OA. OB. OC. OD. OE. OF. OG. OH. OI. OJ. OK. OL. OM. ON. OO. OP. OQ. OR. OS. OT. OU. OV. OW. OX. OY. OZ. PA. PB. PC. PD. PE. PF. PG. PH. PI. PJ. PK. PL. PM. PN. PO. PP. PQ. PR. PS. PT. PU. PV. PW. PX. PY. PZ. QA. QB. QC. QD. QE. QF. QG. QH. QI. QJ. QK. QL. QM. QN. QO. QP. QQ. QR. QS. QT. QU. QV. QW. QX. QY. QZ. RA. RB. RC. RD. RE. RF. RG. RH. RI. RJ. RK. RL. RM. RN. RO. RP. RQ. RR. RS. RT. RU. RV. RW. RX. RY. RZ. SA. SB. SC. SD. SE. SF. SG. SH. SI. SJ. SK. SL. SM. SN. SO. SP. SQ. SR. SS. ST. SU. SV. SW. SX. SY. SZ. TA. TB. TC. TD. TE. TF. TG. TH. TI. TJ. TK. TL. TM. TN. TO. TP. TQ. TR. TS. TT. TU. TV. TW. TX. TY. TZ. UA. UB. UC. UD. UE. UF. UG. UH. UI. UJ. UK. UL. UM. UN. UO. UP. UQ. UR. US. UT. UU. UV. UW. UX. UY. UZ. VA. VB. VC. VD. VE. VF. VG. VH. VI. VJ. VK. VL. VM. VN. VO. VP. VQ. VR. VS. VT. VU. VV. VW. VX. VY. VZ. WA. WB. WC. WD. WE. WF. WG. WH. WI. WJ. WK. WL. WM. WN. WO. WP. WQ. WR. WS. WT. WU. WV. WW. WX. WY. WZ. XA. XB. XC. XD. XE. XF. XG. XH. XI. XJ. XK. XL. XM. XN. XO. XP. XQ. XR. XS. XT. XU. XV. XW. XX. XY. XZ. YA. YB. YC. YD. YE. YF. YG. YH. YI. YJ. YK. YL. YM. YN. YO. YP. YQ. YR. YS. YT. YU. YV. YW. YX. YY. YZ. ZA. ZB. ZC. ZD. ZE. ZF. ZG. ZH. ZI. ZJ. ZK. ZL. ZM. ZN. ZO. ZP. ZQ. ZR. ZS. ZT. ZU. ZV. ZW. ZX. ZY. ZZ.



I've been thinking about you a lot lately, and I hope you're doing well. I've been busy with work, but I always find time to think about my friends. I hope you're happy and healthy. I've been thinking about you a lot lately, and I hope you're doing well. I've been busy with work, but I always find time to think about my friends. I hope you're happy and healthy.

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[illegible][illegible]

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[illegible]

**THREAT AND THE SPARKS.** Next morning the food of adolescents, Terry, 14, and George, aged six, together with Murray, six, they ran from the police, Captain Ayres. The village Murray said of his parents is now 100% American. 1964 100% American.



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[illegible]

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 recently. It changed from the former type of  
 canyon. There is also a gap in the valley  
 bed, indicating the only bar on the valley  
 mouth of Mount and King the Mountain. A  
 1912-1913. *Amateur* *News* 2:226-2:231



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